

Debra Thana Sahid Kshudiram Smriti Mahavidyalaya (Autonomous)

Chakshyampur, Paschim Medinipur, West Bengal, Pin-721124



PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF BACHELOR OF ARTS (HONOURS) MAJOR IN SANSKRIT

4-YEAR UNDER GRADUATE PROGRAMME

(w.e.f. Academic Year 2024-2025)

Based on

Curriculum & Credit Framework for Undergraduate
Programmes (CCFUP), 2023 & NEP, 2020

Debra Thana Sahid Kshudiram Smriti Mahavidyalaya (Autonomous)

BACHELOR OF ARTS (HONOURS) MAJOR IN SANSKRIT

(Under CCFUP, 2023)

Level	YR	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks			
								CA	ES E	TOTAL	
BA (Hons.)	2 nd	III	SEMESTER-III								
			Major-3	UG/III/SAN S/4/MJ-3T	T: Classical Sanskrit Literature (Poetry)	4	3-1-0	15	60	75	
			Major-4	UG/III/SAN S/4/MJ-4T	T: Classical Sanskrit Literature (Prose)	4	3-1-0	15	60	75	
			SEC	UG/III/SAN S/4/SE-3P	P: Sanskrit Computing: Transcription, Proof Reading & Digital Tools (Practical)	3	0-0-3	10	40	50	
			AEC	UG/III/AEC -3T	Communicative English- 2 (<i>common for all programmes</i>)	2	2-0-0	10	40	50	
			MDC	UG/III/MD C-3T	Multidisciplinary Course-3 (<i>to be chosen from the list</i>)	3	3-0-0	10	40	50	
			Minor-3 (Disc.- I)	UG/III/SAN S/4/MI-3T	T: Sanskrit Drama	4	3-1-0	15	60	75	
		Semester-III Total						20			375
		IV	SEMESTER-IV								
			Major-5	UG/IV/SAN S/4/MJ-5T	T: Poetics and Metrics	4	3-1-0	15	60	75	
			Major-6	UG/IV/SAN S/4/MJ-6T	T: Classical Sanskrit Literature (Drama)	4	3-1-0	15	60	75	
			Major-7	UG/IV/SAN S/4/MJ-7T	T: Gītā and Upaniṣadic Texts	4	3-1-0	15	60	75	
			AEC	UG/IV/AEC -4T	MIL-2 (<i>common for all programmes</i>)	2	2-0-0	10	40	50	
			Minor-4 (Disc.-II)	UG/IV/SAN S/4/MI-4T	T: Ancient Indian Political Literature	4	3-1-0	15	60	75	
Internship/Apprent.			Internship/ Apprenticeship- activities to be decided by The Mahavidyalaya following the guidelines to be given later	4	0-0-4	-	-	50			
Semester-IV Total						22			400		
TOTAL of YEAR- 2						42			775		

MJ = Major, MI = Minor Course, SEC = Skill Enhancement Course, AEC = Ability Enhancement Course, MDC = Multidisciplinary Course, CA = Continuous Assessment, ESE = End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical, MIL = Modern Indian Language

SEMESTER-III

MAJOR (MJ)

Course Code: UG/III/SANS/4/MJ-3T

MJ- 3: Classical Sanskrit Literature (Poetry)

Credits: 04

MJ- 3T: Classical Sanskrit Literature (Poetry)

Full Marks: 75

Course contents:

Section- A: History of Sanskrit Poetry

Section- B: Raghuvamśa: Canto-I (Verse 1-25)

Section- C: Kumārasambhava: Canto-V (Verse 1-30)

Section- D: Kirātārjunīya: Canto-I (Verse 1-25)

Unit wise Division:

Section-A : History of Sanskrit Poetry

Unit: I- Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Śriharṣa, Jayadeva, Bhartṛhari and their works.

Unit: II- Origin and development of different types of Mahākāvya and Gītikāvya with special reference to the following Poets and their works.

Section- B: Raghuvamśa: Canto-I (Verse 1-25)

Unit: I- Raghuvamśa: Introduction (Author and Text), Appropriateness of title, Canto-I (Verses: 1-10) Grammatical analysis, Meaning/ Translation, Explanation, Story, Content analysis, Characteristics of Raghu Clan.

Unit: II- Raghuvamśa: Canto-I (Verses: 11-25) Grammatical analysis, Meaning/ Translation, Explanation, Role of Dilīpa for the welfare of the subjects.

Section- C: Kumārasambhava: Canto-V (Verse 1-30)

Unit: I- Kumārasambhava: Introduction (Author and Text), Appropriateness of title, Background of given contents. Text reading Canto-I (Verses 1-15) Grammatical analysis, Meaning/ Translation, Explanation, Poetic excellence and plot.

Unit: II- Kumārasambhava: Text reading Canto-I (Verses 16-30) Grammatical analysis, Meaning/ Translation, Explanation, Penance of Pārvatī, Poetic excellence and plot.

Section- D: Kirātārjunīya: Canto-I (Verse 1-25)

Unit: I- Kirātārjunīya: Introduction (Author and Text), Appropriateness of title, Background of given contents. Text reading Canto-I (Verses 1-16) Grammatical analysis, Meaning/ Translation, Explanation, Poetic excellence and thematic analysis.

Unit: II- Kirātārjunīya: Text reading Canto-I (Verses 17-25) Grammatical analysis, Meaning/ Translation, Explanation, Poetic excellence and thematic analysis.

Suggested Readings:

1. संस्कृत साहित्ये इतिहास(बांग्ला एवं संस्कृत), धीरेन्द्रनाथ बन्द्योपाध्याय, पश्चिमवङ्ग राज्यपुस्तक पर्षद।
2. संस्कृत साहित्ये इतिहास, देवकुमार दास, सदेश।
3. संस्कृत साहित्ये इतिहास, युधिष्ठिर गोप, संस्कृत बुक डिपो।
4. संस्कृत साहित्य परिक्रमा, करुणासिन्धु दास।
5. रघुवंशम्(प्रथम सर्ग), बनविहारी घोषाल, पारुल प्रकाशन।
6. रघुवंशम्(प्रथम सर्ग), उदयचन्द्र बन्द्योपाध्याय ओ अनीता बन्द्योपाध्याय, संस्कृत बुक डिपो।
7. रघुवंशम्(प्रथम सर्ग), अशोकनाथ शास्त्री ओ श्री सररोजनाथ भङ्ग, मडार्ण बुक एजेन्सि।
8. कुमारसम्भवम्, श्रीदीननाथ सान्याल, बरुणु प्रेस, कलकता।
9. कुमारसम्भवम्(प्रथम-पञ्चम सर्ग), इन्दिरा च्याटार्जी, पश्चिमवङ्ग राज्य पुस्तक पर्षद।
10. किरातार्जुनीयम्(प्रथम सर्ग), अनिलचन्द्र बसु, संस्कृत बुक डिपो।
11. किरातार्जुनीयम्(प्रथम सर्ग), अशोक कुमार बन्द्योपाध्याय, सदेश।
12. किरातार्जुनीयम्(प्रथम सर्ग), यदुपति त्रिपाठी, वि. एन. पब्लिकेशन।
13. History of Sanskrit Literature (Hindi translation also), A.B. Keith, MLBD, Delhi.
14. A History of Sanskrit Literature, A. Macdonell, Munshiram Manoharlal Publishers Pvt. Ltd.
15. History of Classical Sanskrit Literature, M. Krishnamachariar, MLBD, Delhi.
16. A Concise History of Sanskrit Literature, Gaurinath Shastri, MLBD, Delhi.
17. Indian Literature (Vol. 1-3) (Hindi translation also), Maurice Winternitz, MLBD, Delhi.
18. बलदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी।
19. बलदेव उपाध्याय, संस्कृत शास्त्रों का इतिहास।
20. संस्कृत साहित्य का इतिहास, उमा शङ्कर शर्मा ऋषि, चौखाम्वा भारती अकादमी।
21. संस्कृत साहित्य का अभिनव इतिहास, राधावल्लभ त्रिपाठी।
22. रघुवंशम्, ड. कृष्णमणि त्रिपाठी, चौखाम्वा सुरभारती प्रकाशन।
23. कुमारसम्भवम्, सुधाकर मालवीय, चौखाम्वा कृष्णदास अकादमी।
24. कुमारसम्भवम्(पञ्चम सर्ग), उमा शङ्कर शर्मा ऋषि, सारस्वतम्, पब्लिकेशन।
25. किरातार्जुनीयम्, सुधाकर मालवीय, चौखाम्वा कृष्णदास अकादमी।

MAJOR (MJ)

Course Code: UG/III/SANS/4/MJ-4T

MJ- 4: Classical Sanskrit Literature (Prose)

Credits: 04

MJ- 4T: Classical Sanskrit Literature (Prose)

Full Marks: 75

Course contents:

Section- A: History of Sanskrit Prose

Section- B: Śukanāsopadeśa

Section- C: Rājavāhanacarita

Section- D: Pañcatantra-Mitraprāpti (Upto 5th Story)

Unit wise Division:

Section-A : History of Sanskrit Poetry

Unit: I- Origin and Development of Prose, important prose, romances and fables.

Unit: II- (i)Subandhu, Daṇḍī, Bāṇa, Ambikādattavyāsa. (ii)Pañcatantra, Hitopadeśa, Vetālapañcaviṁśatikā, Puruṣaparikṣā, Śukasaptati

Section- B: Śukanāsopadeśa

Unit: I- Introduction- Author and Text.

Unit: II- Social and political thoughts depicted in Śukanāsopadeśa, logical meaning and application of saying like Bāṇocchistaṁ jagatsarvam, Vāṇī bāṇo babhūva, Pañcānāno Bāṇah etc.

Section- C: Rājavāhanacarita

Unit: I- “Śrutvā tu bhuvanavrttāntamuttamāṅgana.....Suratamañjarī nāma Surasundarī”– Introduction- Author, Text, Text Reading, Grammar, Translation and Explanation, Poetic excellence, plot, timing of action.

Unit: II- “Tasyā me NabhasiTesu prahasmakilapaharavarma”–Text Reading, Grammar, Translation and Explanation, Poetic excellence, plot, timing of action, Society, Language and Style of Daṇḍin. Exposition of saying Daṇḍinah Padalālityaṁ, Kavirdaṇḍī Kavirdaṇḍī Kavirdaṇḍī na Saṁśayah.

Section- D: Pañcatantra-Mitraprāpti (Upto 5th Story)

Unit: I- Introduction- Author and Text, Appropriateness of title.

Unit: II- Text Reading, Grammar, Translation and Explanation and Summary of Stories.

Suggested Readings:

1. संस्कृत साहित्येण इतिहास(बांग्ला एवंग संस्कृत), धीरेन्द्रनाथ बन्द्योपाध्याय, पश्चिमवङ्ग राज्यपुस्तक पर्षद।
2. संस्कृत साहित्येण इतिहास, देवकुमार दास, सदेश।
3. संस्कृत साहित्येण इतिहास, युधिष्ठिर गोप, संस्कृत बुक डिपो।
4. संस्कृत साहित्य परिक्रमा, करुणासिन्धु दास।
5. कादम्बरी(शुकनासोपदेश), नीरदवरण भट्टाचार्य, संस्कृत पुस्तक भाण्डार।
6. कादम्बरी(शुकनासोपदेश), अमल कुमार भट्टाचार्य, संस्कृत बुक डिपो।
7. कादम्बरी(शुकनासोपदेश), यदुपति त्रिपाठी, वि. एन. पार्लिकेशन।
8. राजवाहनचरितम्, एस एन सेन, संस्कृत पुस्तक भाण्डार।
9. दशकुमारचरिते राजवाहनचरितम्, अशोकनाथ शास्त्री ओ दिलीप कुमार काङ्ग्रीलाल, मडार्ण बुक एजेन्सि।
10. राजवाहनचरितम्, अशोक कुमार बन्दोपाध्याय, संस्कृत पुस्तक भाण्डार।
11. पञ्चतन्त्रम्, शुक्ला सेन, संस्कृत बुक डिपो।
12. पञ्चतन्त्रम्, अशोक कुमार बन्दोपाध्याय, संस्कृत पुस्तक भाण्डार।
13. History of Sanskrit Literature (Hindi translation also), A.B. Keith, MLBD, Delhi.
14. A History of Sanskrit Literature, A. Macdonell, Munshiram Manoharlal Publishers Pvt. Ltd.
15. History of Classical Sanskrit Literature, M. Krishnamachariar, MLBD, Delhi.
16. A Concise History of Sanskrit Literature, Gaurinath Shastri, MLBD, Delhi.
17. Indian Literature (Vol. 1-3) (Hindi translation also), Maurice Winternitz, MLBD, Delhi.
18. Panchatantra, Pandit Jwala Prasad Mishra, Shri Venkateswar Stream Press.
19. बलदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी।
20. बलदेव उपाध्याय, संस्कृत शास्त्रों का इतिहास।
21. संस्कृत साहित्य का इतिहास, उमा शङ्कर शर्मा ऋषि, चौखाम्बा भारती अकादमी।
22. संस्कृत साहित्य का अभिनव इतिहास, राधावल्लभ त्रिपाठी।
23. कादम्बरी(शुकनासोपदेशः), राकेश शास्त्री, प्रतिमा शास्त्री, चौखाम्बा ओरियन्टलिया।
24. कादम्बरी (शुकनासोपदेशः), सन्तोष कुमार पाण्ड्ये, शारदा संस्कृत संस्थान।
25. दशकुमारचरितम्, पण्डित शिवप्रसाद शर्मा, चौखाम्बा कृष्णदास अकादमी।
26. पञ्चतन्त्रम्, प्रो. बालशास्त्री, चौखाम्बा सुरभारती प्रकाशन।
27. पञ्चतन्त्रम्, सुधाकर मालवीय, चौखाम्बा कृष्णदास अकादमी।

SKILL ENHANCEMENT COURSE (SEC)

Course Code: UG/III/SANS/4/SE-3P

SEC- 3: Sanskrit Computing: Transcription, Proof Reading & Digital Tools Credits: 03

SEC- 3P: Sanskrit Computing: Transcription, Proof Reading & Digital Tools Marks: 50

Course Outline:

Section - A: Standard for Indian Languages (Unicode)

Section - B: DTP in Devanāgarī Scripts

Section - C: Roman Transcriptions & Diacritics

Section - D: Proof Reading

Section - E: Interactive Sanskrit Teaching Learning Tools

Unit wise Division:

Section - A: Standard for Indian Languages (Unicode)

Unit: I - Unicode Typing in Devanagari Scripts, Typing Tools and Software

Section - B: DTP in Devanāgarī Scripts

Unit: I - DTP in Devanāgarī Scripts & Devanāgarī Font (Use Unicode only without using any external software in normal windows 7 & above)

Section- C: Roman Transcriptions & Diacritics

Unit: I - Roman Diacritics (Unicode).

Section- D: Proof Reading

Unit: I - Proof Reading.

Section - E: Interactive Sanskrit Teaching Learning Tools

Unit: I - Interactive Sanskrit Learning Tools, Introduction, Why Interactive Tools for Sanskrit@ E-Learning, Basics of Multimedia, Web based tools development, HTML, Web page etc., Tools and Techniques.

Suggested Readings:

1. গবেষণার পদ্ধতিবিজ্ঞান সাহিত্য-সমাজ-সংস্কৃতি, শেখ মকবুল ইসলাম, বঙ্গীয় সাহিত্য সংসদ।

2. Research Methodology- একটি অসাধারণ ধারণা, ড. পুরিপ্রিয়া কুণ্ডু, সংস্কৃত পুস্তক ভাণ্ডার|
3. संस्कृत शोध-प्रविधि: Sanskrit Research Methodology, Prabhunath Dwivedi, Sharada Sanskrit Sansthan, Varanasi
- 4.
5. Elements of Research Methodology in Sanskrit, Dr. Keshab Chandra Dash, Chaukhambha Publications
6. Transliteration Indo Romanand Devanagari of Languages of the Indian Group- Dayananda Shirma- Survey of India
7. Codicology (Proofing Mechanismand Transliteration)- Dr. Sashibhusan Mishra- Amitrakshar Publisher
8. Bharti A., R. Sangal, V. Chaitanya, “NL, Complexity Theory and Logic” in Foundations of Software Technology and Theoretical Computer science, Springer, 1990.
9. Tools developed by Computational linguistics Group, Department of Sanskrit, University of Delhi, Delhi- 110007 available at: [http:// Sanskrit.du.ac.in](http://Sanskrit.du.ac.in)
10. Basic concept and issues of multimedia: <HTTP://www.newagepublishers.com/samplechapter/001697.pdf> 4. Content creation and E-learning in Indian languages: a model: http://eprints.rclis.org/7189/1/vijayakumarjk_01.pdf
11. HTML tutorial – W3Schools: www.w3schools.com/html
12. The Unicode Consortium: <http://unicode.org/>

MINOR(MI)

Course Code: UG/III/SANS/4/MI-3T

MI- 3: Sanskrit Drama

Credits: 04

MI- 3T: Sanskrit Drama

Full Marks: 75

Course contents:

Section- A: History of Sanskrit Drama

Section- B: Svapnavāsavadatta (I-VI)

Section- C: Abijñānaśakuntala (I-IV)

Unit wise Division:

Section- A: History of Sanskrit Drama

Unit: I- Sanskrit Drama: Origin, Development and several characteristics

Unit: II- Some important dramatists and dramas: Bhāsa, Kālidāsa, Śūdraka, Visākhadatta, Śriharṣa, Bhavabhūti, Bhattanārāyaṇa and their works.

Section- B: Svapnavāsavadatta (I-VI)

Unit: I- Introduction-Author, Story, Meaning/Translation, Grammar, Explanation, Poetic excellence, Timing of Action.

Unit: II- Unique features of Bhāsa's style, Characterization, Importance of 1st, 5th & 6th Act, Society, Norms of Marriage, Story of 'regains'. Bhāsohāsa.

Section- C: Abijñānaśakuntala (I-IV)

Unit: I- Introduction, author, explanation of terms like nāndī, prastāvanā, sūtradhāra, naṭī, viṣkambhaka, vidūṣaka, kāñcukī

Unit: II- Text reading, grammar, translation, explanation, poetic excellence, plot, timing of action, personification of nature, tax system, language of Kālidāsa, dhvani in Upamā of Kālidāsa, purpose and design behind Abijñānaśakuntala, popular Sayings about Kālidāsa & Śakuntalā, use of prakṛta.

Suggested Readings:

1. সংস্কৃত সাহিত্যের ইতিহাস(বাংলা এবং সংস্কৃত), ধীরেন্দ্রনাথ বন্দ্যোপাধ্যায়, পশ্চিমবঙ্গ রাজ্যপুস্তক পর্ষদ।
2. সংস্কৃত সাহিত্যের ইতিহাস, দেবকুমার দাস, সদেশ।
3. সংস্কৃত সাহিত্যের ইতিহাস, যুধিষ্ঠির গোপ, সংস্কৃত বুক ডিপো।

4. संस्कृत साहित्य परिक्रमा, करुणासिन्धु दास।
5. स्वप्नवासवदत्तम्, शान्ति बक्ष्यापाध्याय, संस्कृत पुस्तक भाण्डार।
6. स्वप्नवासवदत्तम्, अनिलचन्द्र बसु, संस्कृत बुक डिपो।
7. स्वप्नवासवदत्तम्, यदुपति त्रिपाठी, वि. एन. पब्लिकेशन।
8. अभिज्ञानशकुन्तलम्, अनिलचन्द्र बसु, संस्कृत बुक डिपो।
9. अभिज्ञानशकुन्तलम्, सत्यनारायण चक्रवर्ती, संस्कृत बुक डिपो।
10. अभिज्ञानशकुन्तलम्, रामेन्द्रमोहन बोस।
11. History of Sanskrit Literature (Hindi translation also), A.B. Keith, MLBD, Delhi.
12. A History of Sanskrit Literature, A. Macdonell, Munshiram Manoharlal Publishers Pvt. Ltd.
13. History of Classical Sanskrit Literature, M. Krishnamachariar, MLBD, Delhi.
14. A Concise History of Sanskrit Literature, Gaurinath Shastri, MLBD, Delhi.
15. Indian Literature (Vol. 1-3) (Hindi translation also), Maurice Winternitz, MLBD, Delhi.
16. बलदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी।
17. बलदेव उपाध्याय, संस्कृत शास्त्रों का इतिहास।
18. संस्कृत साहित्य का इतिहास, उमा शङ्कर शर्मा ऋषि, चौखाम्वा भारती अकादमी।
19. संस्कृत साहित्य का अभिनव इतिहास, राधावल्लभ त्रिपाठी।
20. अभिज्ञानशकुन्तलम्, सुबोधचन्द्र पन्त, मोतीलाल बनारसीदास।

SEMESTER-IV

MAJOR (MJ)

Course Code: UG/IV/SANS/4/MJ-5T

MJ- 5: Poetics and Metrics

Credits 04

MJ- 5T: Poetics and Metrics

Full Marks: 75

Course contents:

Section- A: Sāhityadarpaṇa- Capter: VI

Section- B: Sāhityadarpaṇa- Capter: X

Section- C: Chandomañjarī- Samavṛtta only (Selected)

Unit wise Division:

Section- A: Sāhityadarpaṇa- Capter: VI

Unit: I - Introduction- Author, Text, Abinaya, Rūpaka, Rūpakaparakāra, Uparūpaka, Uparūpakaparakāra, Naṭakalaṣaṇa, Aṅka, Garbhāṅka, Pūrvaraṅga, Nāndī, Bhāratī, Kaiśikī, Sātvaṭī, Ārabhaṭī, Prastāvanā, Patākāsthāna, Arthopakṣepaka, Viṣkambhaka, Praveśaka, cūlikā, Aṅkāvatāra, Arthaprakṛti, Kāryāvasthā, Sandhi, Mahānāṭaka, Prakaraṇa, Bhāṇa, Vyāyoga, Samavakāra, Dīma, Īhāmṛga, Aṅka, Vīthī, Prahasana, Nāṭikā.

Unit: II - Śravyakāvya, Padyalakṣaṇa, Mukta, Mahākāvya, Khaṇḍakāvya, Koṣa, Gadyalakṣaṇa, Kathā-ākhyāyikā, Campū, Virūda, Karambhaka

Section- B: Sāhityadarpaṇa- Capter: X

Unit: I - Figures of Speech-Anuprāsa, Yamaka, Śleṣa, Upamā, Rūpaka, Sandeha, Bhrāntimān, Apahnuti, Utpreṣa, Atiśayokti, Tulyayogitā, Dīpaka, Dṛṣṭānta, Nidarśanā, Vyatireka, Samāsokti, Svabhāvokti, Aprastutaprasāmsā, Arthāntaranyāsa, Kāvyaṅga, Vibhāvanā, Viśeṣokti.

Section- C: Chandomañjarī- Samavṛtta only (Selected)

Unit: 1- Brief Introduction to Chandaśāstra, Author, Text, Nature and classification, Syllables- Laghu, Guru, Gaṇa, Jati etc.

Unit: II - Definition, Example, Analysis and Lyrical Methods of following Meters-

Anuṣṭup, Āryā, Indravajrā, Upendravajrā, Drutavilambita, Upajāti, Rathoddhatā, Vaṃśasthāvila, Bhujāṅgaprayāta, Puṣpitaṅgrā, Vasantatilaka, Mālinī, Mandākrāntā, Śikhariṇī, Śārdūlavikrīḍita, Sragdharā.

Suggested Readings:

1. साहित्यदर्पणः, श्रीरामलोकान्त मुखोपाध्याय, संस्कृत पुस्तक भाण्डार।
2. साहित्यदर्पणः(षष्ठ परिच्छेद), उदय बन्दोपाध्याय, संस्कृत बुक डिपो।
3. साहित्यदर्पणः(दशम परिच्छेद), उदय बन्दोपाध्याय, संस्कृत बुक डिपो।
4. अलंकार परिक्रमा- उदय बन्दोपाध्याय ओ अनीता बन्दोपाध्याय, संस्कृत बुक डिपो।
5. अलंकार मञ्जूषा, सच्चिदानन्द मुखोपाध्याय, साहित्य निकेतन।
6. छन्दोमञ्जरी, गुरुनाथ विद्यानिधि भट्टाचार्य, संस्कृत बुक डिपो।
7. छन्दोमञ्जरी, अनिल चन्द्र बसु, छन्दोमञ्जरी,
8. साहित्यदर्पणम्, पं. हरेकान्तमिश्रः, चौखाम्वा ओरियन्टालिया।
9. साहित्यदर्पणम्(१-६), शेषराजशर्मा रेथमी, चौखाम्वा कृष्णदास अकादमी।
10. साहित्यदर्पणम्(७-१०), शेषराजशर्मा रेथमी, चौखाम्वा कृष्णदास अकादमी।
11. छन्दोमञ्जरी, प. परमेश्वरदीन पाण्डेय, चौखाम्वा कृष्णदास अकादमी।
12. Origin And Development Of Sanskrit Metrics, Arati Mitra, The Asiatic Society

MAJOR (MJ)

Course Code: UG/IV/SANS/4/MJ-6T

MJ- 6: Classical Sanskrit Literature (Drama)

Credits 04

MJ- 6T: Classical Sanskrit Literature (Drama)

Full Marks: 75

Course contents:

Section- A: Critical Survey of Sanskrit Drama

Section- B: Svapnavāsavadatta (I-VI)

Section- C: Abhijñanaśakuntala (I-IV)

Section- D: Abhijñanaśakuntala (V-VII)

Unit wise Division:

Section- A: Critical Survey of Sanskrit Drama

Unit: I - Sanskrit Drama: Origin and Development, nature of Nāṭaka

Unit: II - Some important dramatists and dramas: Bhāsa, Kālidāsa, Śūdraka, Visākhadatta, Śriharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa and their works

Section- B: Svapnavāsavadatta (I-VI)

Unit: I - Introduction- Author, Story, Meaning/Translation, Grammar, Explanation, Poetic excellence, Timing of Action.

Unit: II - Unique features of Bhāsa's style, Characterization, Importance of 1st, 5th & 6th Act, Society, Norms of Marriage, Story of 'regains'. Bhāsohāsa.

Section- C: Abhijñanaśakuntala (I-IV)

Unit: 1- Introduction, author, explanation of terms like nāndī, prastāvanā, sūtradhāra, naṭī, viṣkambhaka, vidūṣaka, kāñcukī

Unit: II - Text reading, grammar, translation, explanation, poetic excellence, plot, timing of action, personification of nature, tax system, language of Kālidās, dhvani in Upamā of Kālidās, purpose and design behind Abhijñanaśakuntala, popular Sayings about Kālidāsa & Śakuntala, use of prakṛta.

Section- D: Abhijñanaśakuntala (V-VII)

Unit: 1- Text reading, grammar, translation, explanation, poetic excellence, plot, timing of action, personification of nature, society, marriage, tax system, popular sayings about Kālidāsa & Śakuntala, use of prakṛta.

Suggested Readings:

1. संस्कृत साहित्येण इतिहास(बांग्ला एवढ संस्कृत), धीरेन्द्रनाथ बन्द्योपाध्याय, पश्चिमवङ्ग राज्यापुस्तक पर्षद।
2. संस्कृत साहित्येण इतिहास, देवकुमार दास, सदेश।
3. संस्कृत साहित्येण इतिहास, युधिष्ठिर गोप, संस्कृत बुक डिपो।
4. संस्कृत साहित्य परिक्रमा, करुणासिन्धु दास।
5. स्वप्नवासवदत्तम्, शान्ति बन्द्योपाध्याय, संस्कृत पुस्तक भाण्डार।
6. स्वप्नवासवदत्तम्, अनिलचन्द्र वसु, संस्कृत बुक डिपो।
7. स्वप्नवासवदत्तम्, यदुपति त्रिपाठी, वि. एन. पब्लिकेशन।
8. अभिज्ञानशकुन्तलम्, अनिलचन्द्र वसु, संस्कृत बुक डिपो।
9. अभिज्ञानशकुन्तलम्, सत्यनारायण चक्रवर्ती, संस्कृत बुक डिपो।
10. अभिज्ञानशकुन्तलम्, रामेन्द्रमोहन बोस।
11. History of Sanskrit Literature (Hindi translation also), A.B. Keith, MLBD, Delhi.
12. A History of Sanskrit Literature, A. Macdonell, Munshiram Manoharlal Publishers Pvt. Ltd.
13. History of Classical Sanskrit Literature, M. Krishnamachariar, MLBD, Delhi.
14. A Concise History of Sanskrit Literature, Gaurinath Shastri, MLBD, Delhi.
15. Indian Literature (Vol. 1-3) (Hindi translation also), Maurice Winternitz, MLBD, Delhi.
16. बलदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी।
17. बलदेव उपाध्याय, संस्कृत शास्त्रों का इतिहास।
18. संस्कृत साहित्य का इतिहास, उमा शङ्कर शर्मा ऋषि, चौखाम्वा भारती अकादमी।
19. संस्कृत साहित्य का अभिनव इतिहास, राधावल्लभ त्रिपाठी।
20. अभिज्ञानशकुन्तलम्, सुबोधचन्द्र पन्त, मोतीलाल बनारसीदास।

MAJOR (MJ)

Course Code: UG/IV/SANS/4/MJ-7T

MJ- 7: Gītā and Upaniṣadic Texts

Credits: 04

MJ- 7T: Gītā and Upaniṣadic Texts

Full Marks: 75

Course contents:

Section- A: Īsopaniṣad (with Śāṅkarbhāṣya)

Section- B: Kāṭhopeniṣad (1st & 2nd Vallī of 1st Chapter)

Section- C: Śrīmadbhagavadgītā- Chapter- IV: Jñānakarmasannyāsayoga with Śāṅkarbhāṣya

Unit wise Division:

Section- A: Īsopaniṣad (with Śāṅkarbhāṣya)

Unit: I - General introduction to Upaniṣads, text reading, meaning/translations, philosophical explanations, omnipresence of lord, role of action in self- realization, nature of Atman, death and immortality, difference between vidyā and avidyā)

Section- B: Kathopeniṣad (1st & 2nd Vallī of 1st Chapter)

Unit: 1- General introduction of Prasthānatraya, text reading, meaning/translations, explanations, introduction of Naciketa's clan, three blessings, philosophical explanations, story.

Section- C: Śrīmadbhagavadgītā- Chapter- IV: Jñānakarmasannyāsayoga with Śāṅkarbhāṣya

Unit: I - Introduction, meaning/translations, explanations, importance of knowledge

Suggested Readings:

1. উপনিষদ সমগ্র, কালিকানন্দ অবধূত, গরিজা|
2. উপনিষদ, গীতাপ্রেস|
3. উপনিষদ্ গ্রন্থাবলী, স্বামী গম্ভীরানন্দ, উদ্বোধন কার্যালয়|
4. ঈশোপনিষদ্, স্বামী জুষ্টানন্দ, উদ্বোধন কার্যালয়|
5. কঠোপনিষদ্, স্বামী জুষ্টানন্দ, উদ্বোধন কার্যালয়|
6. কঠোপনিষদ্, স্বামী ভূতেশানন্দ, উদ্বোধন কার্যালয়|
7. শ্রীমদ্ভগবদ্গীতা, স্বামী রামসুখদাস, গীতাপ্রেস|
8. শ্রীমদ্ভগবদ্গীতা(শাক্তরভাষ্য), স্বামী বাসুদেবানন্দ, উদ্বোধন কার্যালয়|
9. শ্রীমদ্ভগবদ্গীতা, জয়দয়াল গোয়েন্দকা, গীতাপ্রেস|
10. শ্রীমদ্ভগবদ্গীতা, সুশান্ত বন্দ্যোপাধ্যায়, ওরিয়েন্ট লাইব্রেরী|
11. কঠোপনিষদ্, গীতাপ্রেস|

MINOR(MI)

Course Code: UG/IV/SANS/4/MI-4T

MI- 4: Ancient Indian Political Literature

Credits: 04

MI- 4T: Ancient Indian Political Literature

Full Marks: 75

Course contents:

Section- A: Manusamhitā: 7th Chapter (Verse: 1-110)

Section- B: Arthaśāstra: Prathamamadhikaraṇaṃ-Vinayādhikaraṇaṃ-Prathamaprakaraṇaṃ-Dvītyo'dhyāyaḥ (Vidyāsamuddeśa: Ānvīkṣikī-trayī-vārtāsthāpanā)

Unit wise Division:

Section- A: Manusamhitā- 7th Chapter (Verse: 1-110)

Unit: I- Manusamhitā- Introduction- Author, Text, Commentary etc.

Unit: II- Manusamhitā- 7th Chapter, Verse-1-110- Meaning/Translation, Explanations etc.

Section- B: Arthaśāstra- (Vidyāsamuddeśa)

Unit: 1- Arthaśāstra- Introduction- Author, Text etc.

Unit: II - Arthaśāstra- Vidyāsamuddeśa: Ānvīkṣikī-trayī-vārtāsthāpanā-Meaning/Translation, Explanations etc.

Suggested Readings:

1. মনুসংহিতা, মানবেন্দু বন্দ্যোপাধ্যায়, শ্রীবলরাম প্রকাশনী।
2. মনুসংহিতা, মানবেন্দু বন্দ্যোপাধ্যায়, সংস্কৃত পুস্তক ভাণ্ডার।
3. মনুসংহিতা(সপ্তম অধ্যায়), অন্নদাশঙ্কর পাহাড়ী, সংস্কৃত বুক ডিপো।
4. যাজ্ঞবল্ক্যসংহিতা(ব্যবহার অধ্যায়), সুমিতা বসু ন্যায়তীর্থ, সংস্কৃত পুস্তক ভাণ্ডার।
5. যাজ্ঞবল্ক্যসংহিতা(ব্যবহার অধ্যায়), অনিলচন্দ্র বসু, সংস্কৃত বুক ডিপো।
6. যাজ্ঞবল্ক্যসংহিতা, যদুপতি ত্রিপাঠী, বি. এন. পাব্লিকেশন।
7. কৌটিলীয় অর্থশাস্ত্র, রাধাগোবিন্দ বসাক, সংস্কৃত বুক ডিপো।
8. কৌটিলীয় অর্থশাস্ত্র, অনিলচন্দ্র বসু, সংস্কৃত বুক ডিপো।
9. কৌটিলীয় অর্থশাস্ত্র(প্রথম খণ্ড), মানবেন্দু বন্দ্যোপাধ্যায়, সংস্কৃত পুস্তক ভাণ্ডার।
10. মনুস্মৃতি:, কেথব কিথোর কথ্যপ, চৌখাম্বা কৃষ্ণদাস অকাদেমী।
11. যাজ্ঞবল্ক্যস্মৃতি:(ব্যবহার অধ্যায়:), ডা. রাকেশ শাস্ত্রী, চৌখাম্বা ঔরিয়ন্টালিয়া।
12. যাজ্ঞবল্ক্যশিক্ষা, নরেশ ভা, চৌখাম্বা সুরভারতী প্রকাশন।

13. याज्ञवल्क्यस्मृतिः, प. दूर्गाधर झा वाचस्पति, शशिनाथ झा, भारतीय बुक कर्पोरेशन।
14. कौटिलीयम् अर्थशास्त्रम्, वाचस्पति गैरोला, चौकम्बा विद्याभवन।
15. कौटिलीयार्थशास्त्रम्, विश्वनाथशास्त्रिदातार, सम्पूर्णानन्द-संस्कृत, विश्वविद्यालयः।